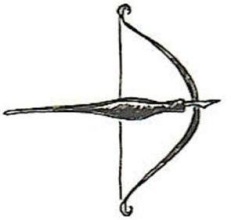
****[**www.robynhoodblack.com**](http://www.robynhoodblack.com)

**Creative Writing Resource List**

**On STORY:**

***Writing as a Second Language* – *from experience to story to prose***

by Donald Davis, award-winning storyteller (August House)

**On CREATIVE WRITING:**

***Paper Lightning*** – ***Prewriting Activities that Spark Creativity and Help Students Write Effectively*** by Darcy Pattison (Cottonwood Press)

**On NONFICTION:**

***A Place for Wonder: Reading and Writing Nonfiction in the Primary Grades*** by Georgia Heard (Stenhouse)

***Write Your Own Nonfiction*,** Natalie Myra Rosinsky (Capstone - reading level gr. 6-7)

**On FICTION:**

***What’s Your Story? A Young Person’s Guide to Writing Fiction***

by Marion Dane Bauer (Clarion)

***Writing Magic: Creating Stories that Fly*** by Gail Carson Levine (Collins)

***Writing Stories: Fantastic Fiction From Start to Finish*** by David Harrison (Scholastic)

**On POETRY:**

***The Poetry Friday Anthology – Poems for the School Year with Connections to the Common Core***

by Sylvia Vardell and Janet Wong (Pomelo Books)

***Awakening the Heart – Exploring Poetry in Elementary and Middle School*** by Georgia Heard **(**Heinemann) – see her other guides and poetry collections/anthologies

***Poetry People: A Practical Guide to Children's Poets*** (Libraries Unlimited);

***Poetry Aloud Here*** (ALA Editions); ***The Poetry Teacher’s Book of Lists*** (CreateSpace) all by

Sylvia M. Vardell. (Also see her ***Poetry Tag*** e-book anthologies with Janet Wong.)

***Pass the Poetry Please*** (HarperCollins) and MANY anthologies by Lee Bennett Hopkins

***Poetry Matters: Writing a Poem from the Inside Out***

by Ralph Fletcher (Harper Trophy)

***Wishes, Lies, and Dreams – Teaching Children to Write Poetry***

by Kenneth Koch (Harper Perennial)

***A Kick in the Head – An Everyday Guide to Poetic Forms***

***(***also, ***A Poke in the I*** and ***A Foot in the Mouth)***

by Paul B. Janeczko; illustrated by Chris Raschka (Candlewick)

***Wham! It’s a Poetry Jam – Discovering Performance Poetry***

by Sara Holbrook; foreword by Jane Yolen (Wordsong/Boyds Mills Press)

***Poem-Making: Ways to Begin Writing Poetry*** and ***Climb into the Bell Tower* –**

***Essays on Poetry*** by Myra Cohn Livingston (HarperCollins – available used)

***Immersed in Verse: An Informative, Slightly Irreverent & Totally Tremendous Guide to Living the Poet's Life*** by Alan Wolf (Lark Books)